

From: thegallery@360°.

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## ‘Strike the harp and join the chorus.....’ at thegallery@360°

A new show at thegallery@360° entitled ‘Strike the harp and join the chorus ....’ is a fabulous festive collection of the best contemporary fine and applied arts that will lift your spirits and warm your blood on a cold and damp Decembers day.

The exhibition which is in support of Little Bridge House Children’s Hospice, runs from Saturday November 26<sup>th</sup> until Friday December 23<sup>rd</sup> 2011 and draws together a warm, rich and vibrant palette in the kind of unique mixed media show that the gallery has become renowned for including some beautiful pieces that would make the perfect gift for the most discerning of Christmas stockings.

Featured artists include new resident at the 360° Trust’s studios **Amy Nottingham** whose paintings often begin by pouring on layers of pure yellow paint to become a metaphor for the search for the ideal, the pure and the unfettered, the sunshine; this search seemingly constantly disrupted only to remind us that perfection is unattainable; new work by another resident at the 360° Trust **Helen Tranckle**, whose collagraph prints depict a sensuality and intimacy beyond unconventional boundaries which are both recognisable and at the same time alluring, using an abstract representation to define the most intimate moments of a physical connection.

Special guest exhibitors include renowned international glass artist **Simon Moore**, featuring more specially commissioned hand blown textured vases that proved so popular in his one man show at the gallery in August, plus his stunning stemware; wine glasses, tumblers and decanters, individually hand made, fit to grace the most sophisticated of Christmas dinning tables, **David Ames**, who makes furniture for you to sit on, eat off, work at, sleep in and dream about. Working with the natural beauty of the timber, as an intrinsic part of the design, David crafts the wood using a mix of traditional and modern techniques to produce pieces with an organic energy and contemporary feel and **Nancy Kelly** whose evocative stoneware sculptures are the result of a lifetime of people watching and sketching. Subjects tend to be domestic or romantic each developing and evolving without too many preconceived ideas rather like a three dimensional doodle.

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Other artists whose work also feature in the show include another new resident at the 360° Trust's studios at the Old Sawmills, contemporary furniture designer and maker Robert Eaves, as well as established residents; wire sculptor Ruth Elizabeth Bateman and the Trust's and gallery's founder, furniture maker Jonathan Kiff .

**'Strike the harp and join the chorus...'** at **thegallery@360°** is open from **Saturday November 26th to Friday December 23rd 2011** from 10.30am to 5.30pm, **Wednesdays to Sundays** at the Old Sawmills, Filleigh, Near South Molton, North Devon EX32 0RN. See [www.360trust.org](http://www.360trust.org) or call 01598 760658 for more details.

### **About the 360° Trust and thegallery@360°**

Established in 2007 by ex Saatchi & Saatchi and international advertising agency exec' turned contemporary furniture designer - maker Jonathan Kiff, the 360° Trust (360 Degrees Trust) is a not-for-profit company with charitable objectives and corporate social responsibility at its core.

Combining the principles and values of social enterprise with those of co-operative ownership and management, it is unique; a hybrid that seeks to bring the best of these different models to bare on finding practical solutions to the challenges faced by creative businesses through the provision of affordable workshop, studio and business facilities in a mutually supportive creative environment to craftsmen and women who work or who wish to work in the contemporary applied and fine arts.

thegallery@360° first opened its doors in June 2009 and has gained an enviable reputation amongst contemporary art lovers across North Devon, Exmoor and beyond for showcasing work of only the highest quality and originality. Housed in the historic Old Sawmills, a grade II listed former watermill that is home to the 360° Trust's workshops and studios in Filleigh, near South Molton, North Devon, it is a unique venue for the discerning contemporary art enthusiast that actively supports emerging and established artists through selective exhibitions through out the year.

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FOR FURTHER INFORMATION PLEASE CONTACT JONATHAN KIFF ON 01598 760658 OR 07740 701600  
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